

Hancher Links

Fall 2009



# CONNECTING CLASSROOMS TO HANCHER

**\$10 tickets**

available to your students for most shows.

Hancher Box Office: 335-1160

[www.hancher.uiowa.edu](http://www.hancher.uiowa.edu)

**HANCHER** 



## Imani Winds with Stefon Harris

Friday, September 25, 7:30 p.m.  
City High School, Opstad Auditorium  
College student tickets: \$10

A brilliant woodwind quintet, Imani Winds, joins forces with vibraphonist Stefon Harris to present Harris' new work, *A The Anatomy of a Box: a sonic painting in wood, metal and wind*. The piece is part of a larger commissioning project undertaken by the Imani Winds to celebrate the ensemble's 20th anniversary and exemplifies the musicians' commitment to enlarging the repertoire for woodwind quintet.

[imaniwinds.com](http://imaniwinds.com)

[stefonharris.com](http://stefonharris.com)

25:36 Secondary Performance: Composition  
25:156:001 Composition Seminar  
25:179 Composition  
25:223 Advanced Composition  
25:231:001 Jazz Composition and Arranging  
25:141 History of Jazz  
25:144 History of Music I  
25:301:001 Advanced History and Literature of Music  
25:002 Musicianship and Theory I  
25:004 Musicianship and Theory III  
25:312:001 Advanced Tonal Theory and Analysis  
19:165 and 129:122 African Americans and the Media  
45:30:001 Introduction to African American Culture  
129:60 Introduction to African American Society  
25:80 Jazz Cultures in America and Abroad  
25:190:001 Wind Chamber Music: Woodwind  
25:209 Advanced Woodwind Pedagogy and Literature I  
25:001 Fundamentals of Music for Majors  
25:009: 003 First-Year Seminar: Music, the Brain, and the Mind  
25:14 Great Musicians  
25:30 Secondary Performance: Horn  
25:53 Lower Level Horn  
25:59:13 Performance Instruction for Non-Majors: Horn  
25:131 Upper Level Horn  
25:276 Major Horn  
25:27 Secondary Performance: Clarinet

25:50 Lower Level Clarinet  
25:190:004 Wind Chamber Music: Clarinet  
25:273 Major Clarinet  
25:25 Secondary Performance: Flute  
25:48 Lower Level Flute  
25:59:008 Performance Instruction for Non-Majors: Flute  
25:105:001 Instrumental Techniques: Flute/Percussion  
25:126 Upper Level Flute  
25:190:003 Wind Chamber Music: Flute  
25:271 Major Flute  
25:26 Secondary Performance: Oboe  
25:49 Lower Level Oboe  
25:59:009 Performance Instruction for Non-Majors: Oboe  
25:127 Upper Level Oboe  
25:272 Major Oboe  
25:28 Secondary Performance: Bassoon  
25:51 Lower Level Bassoon  
25:59:11 Performance Instruction for Non-Majors: Bassoon  
25:129 Upper Level Bassoon  
25:190:11 Wind Chamber Music: Bassoon  
25:274 Major Bassoon



## Hot 8 Brass Band

Sunday, October 11, 2 p.m.  
UI Pentacrest  
Free

This New Orleans brass band has emerged in the post-Katrina period as *the* brass band of the city. The band epitomizes New Orleans street music, playing traditional Second Line parades every Sunday they are in town. In addition to the performance on October 11, the group will be marching in the UI Homecoming Parade on October 9. An organization committed to helping its community recover from disaster via the power of music and service, Hot 8 Brass Band infuses traditional New Orleans music with the energy of funk.

[hot8brassband.com](http://hot8brassband.com)

25:80 Jazz Cultures in America and Abroad  
25:141 History of Jazz  
25:197 Jazz Band  
25:224 Small Jazz Ensembles  
25:231 Jazz Composition and Arranging  
25:190 Brass Ensembles

25:253 Advanced Brass Pedagogy and Lit  
25:31 Secondary Performance: Trumpet  
25:54 Lower Level Trumpet  
25:59:14 Performance Instruction for Non-majors: Trumpet  
25:132 Upper Level Trumpet  
25:190:007 Trumpet Ensemble  
25:277 Major Trumpet  
25:33 Secondary Performance: Trombone  
25:56 Lower Level Trombone  
25:59:16 Performance Instruction for Non-majors: Trombone  
25:134 Upper Level Trombone  
25:190:8 Trombone Ensemble  
25:279 Major Trombone  
25:34 Secondary Performance: Tuba  
25:57 Lower Level Tuba  
25:59:17 Performance Instruction for Non-Majors: Tuba  
25:135 Upper Level Tuba  
25:190:12 Tuba/Euphonium Ensemble  
25:280 Major Tuba  
25:32 Secondary Performance: Euphonium  
25:55 Lower Level Euphonium  
25:59:15 Performance Instruction for Non-Majors: Euphonium  
25:133 Upper Level Euphonium  
25:278 Major Euphonium  
8:29 First-Year Seminar: Fictions of Environmental Disaster  
102:300 Special Topics in Planning: Disaster Planning



# **R**ob Lake Magic, *An Afternoon of Magic*

Sunday, October 18, 2 p.m.  
City High School, Opstad Auditorium  
College student tickets: \$10

Rob Lake won the 2008 Merlin Award joining the ranks of previous winners of the prestigious award which include David Copperfield, Siegfried and Roy, and Penn and Teller. At age 16, he was named America's Greatest Young Magician by Fox Family Channel. He has designed illusions for numerous theatrical productions including *Disney's Beauty and the Beast*.

**roblake.com**

- 49:132 Stage Management
- 49:233 Stage Management Seminar
- 49:234 Internship in Stage Management
- 49:138 Costume Design II
- 49:45 Production: Run Crew
- 49:46 Production: Crew Chief
- 49:47 Production: Construction
- 49:148 Technical Production: Special Topics (Electronics)
- 137:51 Production: Run Crew
- 01G:188 Graduate Workshop: Interdisciplinary Seminar:  
Design Metals and Technology
- 01J:110 Intermedia Workshop
- 19:167 Gender and Mass Media



# Herb Alpert and Lani Hall

Friday, November 13, 7:30 p.m.  
Riverside Casino & Gold Resort, Event Center  
College student tickets: \$10

Trumpeter Herb Alpert is renowned for his work with the Tijuana Brass, an ensemble that propelled Latin-spiced music into the pop music limelight. His wife, Lani Hall, is a Grammy Award-winning vocalist who rose to prominence as the lead singer for Sergio Mendes and Brazil 66. Together, they will perform a wide treasury of jazz, both American and Brazilian, featuring original arrangements.

[herbalpert.com](http://herbalpert.com)

- 25:80 Jazz Cultures in America and Abroad
- 25:141 History of Jazz
- 25:197 Jazz Band
- 25:224 Small Jazz Ensembles
- 25:231 Jazz Composition and Arranging
- 25:80 Jazz Cultures in America and Abroad
- 25:141 History of Jazz
- 25:197 Jazz Band
- 25:224 Small Jazz Ensembles
- 25:231 Jazz Composition and Arranging
- 25:190 Brass Ensembles
- 25:253 Advanced Brass Pedagogy and Lit
- 25:31 Secondary Performance: Trumpet
- 25:54 Lower Level Trumpet
- 25:59:14 Performance Instruction for Non-majors: Trumpet
- 25:132 Upper Level Trumpet
- 25:190:007 Trumpet Ensemble
- 25:277 Major Trumpet
- 25:104:001 Music of Latin America and the Caribbean
- 25:63:SCM Survey of World Percussion
- 35:70 Introduction to Latin American Studies
- 45:299 American Studies Proseminar (Performance/American Studies)
- 130:70 and 187:70 Introduction to Latin American Studies
- 36:152 Latin American Media
- 25:17 Secondary Performance: Voice
- 25:40 Lower Level Voice
- 25:59:19-26 Performance Instruction for Non-Majors: Voice
- 25:119 Upper Level Voice
- 25:263 Major Voice
- 49:125 Voice for the Actor



# **N**atalie MacMaster, *Christmas in Cape Breton*

Saturday, December 5, 7:30 p.m.  
Riverside Casino & Golf Resort, Event Center  
College student tickets: \$10

Fiddler Natalie MacMaster's music is a high-energy version of Celtic music as it is played in Cape Breton/Nova Scotia. The connections with the Irish roots are evident not only in the music, but in MacMaster's step dancing.

**[nataliemacmaster.com](http://nataliemacmaster.com)**

25:17 Secondary Performance: Voice

25:40 Lower Level Voice

25:59:19-26 Performance Instruction for Non-Majors: Voice

25:119 Upper Level Voice

25:263 Major Voice

49:125 Voice for the Actor

25:21 Secondary Performance: Violin

25:44 Lower Level Violin

25:59:004 Performance Instruction for Non-Majors: Violin

25:122 Upper Level Violin

25:267 Major Violin

25:86:SCA Issues in Popular Music: Women Who Rock

8:142 Medieval Celtic Literature

137:40 Introduction to Dance Studies

137:80:EXZ Dance and Society

137:160 Movement for Performers

137:182 The Contemporary Dance Scene

410:87 Modern Dance for Fitness



# Straight No Chaser

Tuesday, December 8, 7:30 p.m.

Iowa Memorial Union, Main Lounge

College student tickets: \$10

This ten-member male a cappella group was founded in 1996 at Indiana University. Preparing for a reunion concert in April 2006, one of the original members posted old concert clips to YouTube, including a quirky version of "The 12 Days of Christmas." Eight-million views later, Atlantic Records came calling. *Holiday Spirits* was released in time for Christmas 2008, and this holiday show will no doubt feature much of that music.

[sncmusic.com](http://sncmusic.com)

25:17 Secondary Performance: Voice

25:40 Lower Level Voice

25:59:19-26 Performance Instruction for Non-Majors: Voice

25:119 Upper Level Voice

25:263 Major Voice

49:125 Voice for the Actor

19:95 Media and Consumers

36:48 The Rise of Electronic Media

36:64 Media, Advertising, and Society

36:74 Media and Society

06M: 100 Introduction to Marketing Strategy

06M:125 Direct Marketing Strategies

06M:134 Marketing Research